



**MINISTRY OF
EDUCATION,
YOUTH &
INFORMATION**



**Grade 5
Social Studies
Sample Items**
Performance Task

Prepared by the Student Assessment Unit
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Introduction

This booklet consists of items originally found on the 2019 administration of the Primary Exit Profile (PEP) Social Studies Performance Task (PT). Three items are contained within this booklet. These items are intended to provide a guide that should support the preparation of students for the 2022 administration of the Social Studies Performance Task.

Grade 5 Performance Task

Instructions to begin:

Carefully read the introduction to the task and the two (2) sources which follow. Use them to answer the questions in part 1 as well as to write your speech in part 2.

Introduction to Task

The Winner's Project

You are the winner of a Cultural Competition in your community, Rock Village. As the winner you are expected to work with your community group to carry out a project which addresses an issue in Rock Village. You have noticed that many people in the community have no interest in some aspects of the Jamaican culture. They believe that the Jamaican culture is old and boring and of no benefit to them. As a result, you have decided to do something that will help citizens realize the importance of culture.

Your task is to prepare a speech to be presented at the community group's next meeting. In your speech you are going to outline the plans you have for your community project.



Overall Description of Task

Instructions:

While preparing for your speech, you did some research and found two (2) relevant sources; an article and a table showing various ethnic groups in Jamaica, and their contribution to culture.

Read the article in Source 1 and examine the table in Source 2. Use the sources to help you to answer the questions in Part 1 and complete the task in Part 2.

Source 1 Caribbean Paradise

From being the birthplace of Bob Marley and Usain Bolt, to the home of Reggae music and mouth-watering jerk chicken, our culture and our people have allowed this little island of Jamaica to stand out on the world map. Our culture is exciting! It's the way we live; colourful language, spicy food, pulsating music including pounding reggae beats! Our culture tells us who we are. It is what identifies us and sets us apart, whether at home or abroad.

Our traditions have lived on through our many festivals. Want to play?... the International Kite Festival provides families with the perfect opportunity for fun and relaxation. After all that play now you have worked up an appetite. Enjoy mouth-watering dishes on display at the Portland Jerk Festival or the Curry Festival! Your taste buds will thank you for it. These festivals also create jobs for hundreds of people while keeping our culture alive. So now you've had your fill, it's time for festival of the performing arts!

In competitions such as JCDC festival of the performing arts, schools compete for bragging rights while showing off skills in music, dance, art, poetry and much more! Students show off the multiple talents that they have been blessed with! And this forum is also the birthplace of many of our singers, dancers and visual artists who will later achieve worldwide fame, such as gospel singer Kevin Downswell.

Source: SAU

Source 2

Table showing various Ethnic Groups in Jamaica and their contribution to culture

Aspects Of the Jamaican Culture	Ethnic Groups			
	Europeans	Africans	Chinese	East Indians
Musical Instruments	<ul style="list-style-type: none"> Guitar Piano 	<ul style="list-style-type: none"> Drums Shakers 		<ul style="list-style-type: none"> Cymbals Tambourine Drums
Food/Meals	<ul style="list-style-type: none"> Cakes Buns Sugar cane 	<ul style="list-style-type: none"> Duckunoo Manish Water Run dung Yam 	<ul style="list-style-type: none"> Sweet and Sour Chicken Chop Suey Fried Rice 	<ul style="list-style-type: none"> Curry Roti
Religion	<ul style="list-style-type: none"> Christianity 	<ul style="list-style-type: none"> Kumina Shango 	<ul style="list-style-type: none"> Buddhism 	<ul style="list-style-type: none"> Hinduism Islam
Dance	<ul style="list-style-type: none"> Maypole Quadrille 	<ul style="list-style-type: none"> Dinki Mini Kumina Jonkunno 	<ul style="list-style-type: none"> Dragon Dance 	

Source: SAU

Part 1

Instructions:

Now that you have read both Sources, answer question 1 and question 2.

Question 1

Read each question in the table carefully. Indicate, by shading, whether the information from Source 1, Source 2 or Both Sources provide the answer to each question.

Questions	Source 1 only	Source 2 only	Both sources
Which singer has contributed to the Jamaican culture?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
What makes the Jamaican culture so diverse?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Theme:

Our Common Culture

Objective:

Categorise different aspects of Jamaican and Caribbean culture (dance, music, language, dress, religion, food) according to ethnic groups

Skills:

Evaluating sources

Item Description:

Students are required to identify the source which provides information needed to respond to each question.

Key Description:

Source 1 only

Objectives:

Define concepts/terms and use correctly: culture, heritage, Caribbean identity, cultural diversity.

Key Description:

Source 2 only

Question 2

Write the answer to questions 2a and 2b on the lines provided.

- 2a. Which Source is **MORE** helpful in answering the question below?

How can individuals benefit from aspects of the Jamaican Culture?

- 2b. Explain why the Source you have identified in question 2 (a) above is **MORE** helpful. In your explanation give **TWO** supporting details from the Source.

Theme:
Our Common Culture

Objective:

Examine various sources and draw conclusions about the benefits of aspects of Caribbean culture to Jamaica and the rest of the Region.

Skills:

Evaluating sources

Item Description:

Students are required to determine the kind of source (s) that may be useful in answering the given question.

Key Description:

Source 1

Objective:

Examine various sources and draw conclusions about the benefits of aspects of Caribbean culture to Jamaica and the rest of the Region.

Item Description:

Students are required to evaluate the source identified in 2a. Then identify evidence from this source which supports how individuals may benefit from aspects of the Jamaican culture.

Skills:

Gathering and using evidence

Key Description:

Source 1 is identified as being more helpful. An explanation of why the source is more helpful is supported by **TWO** details from the selected source.

Part 2

Instructions:

Read the task and the information about what to include in your speech, then begin your work. Use information from Source 1 and Source 2 to help you with your speech.

The Task

You are now going to write a speech about your community project. In your speech you should describe your plan to promote aspects of the Jamaican culture in your community.

When you write your speech be sure to include:

- *a description of **THREE** activities that will be a part of your plan*
- *an explanation of how individuals in your community can benefit from participating in these activities.*

Your speech should be three to four paragraphs long.

Theme:

Our Common Culture

Objectives:

- Categorise different aspects of Jamaican and Caribbean culture (dance, music, language, dress, religion, food) according to ethnic groups.
- Examine various sources and draw conclusions about the benefits of aspects of Caribbean culture to Jamaica and the rest of the Region.
- Propose ways that can be used to preserve and promote Caribbean culture among Caribbean people.

Item Description:

Students are required to read and evaluate the sources, then use evidence gathered from these sources to write an essay describing activities that can be used to promote the Jamaican culture in their community. There are also required to explain how individuals can benefit from participating in these activities.

Skills:

- evaluating sources
- communicating conclusions
- developing strategies

Key Description:

- **THREE** activities that could be used to promote aspects of the Jamaican culture are identified.
- A description of how **EACH** activity will highlight aspects of the Jamaican culture is provided (eg. type of food/type of dance/type of music to be played etc.).
- Explanation of how individuals can benefit from participating in these activities is presented.

[illegible]

